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SUMMARY

Anne Chicheportiche has been praised as a violinist who plays with “fierce assurance” by the Washington Post and for her “virtuosity, tonal sweetness, and commanding musicality” by The Miami Herald. A soloist, chamber musician and concertmaster of orchestras in Europe and the United States, she has performed in various music festivals around the world and has premiered numerous contemporary works with important ensembles such as *Le Balcon* from Paris. A passionate entrepreneur, she is the founder of the Miami based chamber music series *musimelange* and previously served as the Artistic Director of Miami Symphony’s Chamber Music Program and Manager for the Verbier Festival Chamber Orchestra in Switzerland. After completing the Doctor of Musical Art from the University of Maryland, she held teaching positions at The University of Texas Pan American and Miami Dade College.



Anne Chicheportiche has been praised as a violinist who plays with “fierce assurance” by the Washington Post and for her “tonal sweetness, alert dynamic detailing and commanding musicality,” by The Miami Herald. She has been displaying her “virtuosity and tonal sheen” as a soloist, chamber musician and concertmaster of orchestras in Europe and the United States.

As a passionate chamber musician, Anne performed in various music festivals, including the IMG Artist’s Del Sole International Festival (California), Music Festival of the Americas (Vermont), the Killington Music Festival (Vermont), Jewish European Music Festival (Geneva) and Festival de la Cité (Lausanne). She also founded the Miami based chamber music company musimelange and served as the Artistic Director of MISO’s Chamber Music Program and Manager for the Verbier Festival Chamber Orchestra.

Anne has served as concertmaster of orchestras in Chicago, Washington D.C. and Miami. In 2006, she became a member of the Civic Orchestra of Chicago, America’s foremost orchestra for young musicians from around the world. During her years with the orchestra, she performed under the batons of important conductors, including Bernard Haitink, Pierre Boulez, Alan Gilbert, Kent Nagano and Myung-Wun Chung. Other orchestra positions and collaborations have included appointments with the Orchestre de Cannes (France), Orchestre de Chambre de Genève, Verbier Chamber Orchestra (Switzerland), New Millennium Orchestra (Chicago), Nice Academy Festival Orchestra (France) and the Philharmonic Orchestra of the Americas (New York), in venues as diverse as Carnegie Hall, Alice Tully Hall, Chicago’s Symphony Center Orchestra Hall, Geneva’s Victoria Hall and Mexico’s Auditorio Nacional, among others.

Anne Chicheportiche

violin

An avid performer of contemporary music, Anne has premiered and recorded numerous works by contemporary composers, most recently giving the United States premiere of Nicolas Bacri's Violin Concerto #3. She was invited to perform with Le Balcon, an established parisian contemporary ensemble, for their United States debut. Anne has also performed and recorded with well-known artists of different musical genres, including Smokey Robinson, Barry White, The Temptations, Dionne Warwick, Ely Guerra, Natalia Lafourcade, Aleks Zyntek, and many others.

Anne studied with international recognized musicians as Stefan Giorghiu, Ilya Kaler and the Guarneri Quartet. She is a graduate of the Geneva Conservatory (Switzerland) as the winner of the Prix-Vidoudet (the conservatory's highest honor for a stringed instrumentalist). She holds a Master of Music degree from Depaul University (Chicago) and a Doctor of Musical Arts degree from the University of Maryland.

A dedicated professor, Anne taught at the American Music Institute in Chicago, the International Music School in D.C and the University of Texas Pan-American. She also coached at Depaul University in Chicago and the University of Maryland in the D.C area. She is now on the faculty at the Miami Dade College.



CONTACT

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QUALIFICATIONS

Doctorat in Musical Arts (DMA), Master of Music (MM), Diplome de Soliste.

ORCHESTRAL EXPERIENCE

Concertmaster

Prince Williams Symphonic
Orchestra Oistrach Symphony Orchestra Virtuosi Camerata
Ars Flores Symphony Orchestra
DePaul Symphony Orchestra
DePaul Opera
University of Maryland Symphony Orchestra
Lynn University Symphony Orchestra

Associate Concertmaster

Ensemble Orchestral des Alpes de la Mer
Philharmonic of the Americas

Principal Second

The Miami Symphony Orchestra
Fairfax Symphony
Orchestre du Conservatoire Supérieur de Geneve

Associate Position

Civic Orchestra of Chicago
Orchestre du Festival de la Cité

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Section

Verbier Festival Chamber Orchestra

Music for Life International - *with members of New York Phil, Berlin Phil, Vienna Phil, MET Opera*

Geneva Chamber Orchestra

Le Balcon

Palm Beach Symphony

Florida Grand Opera

Nu-Deco Ensemble

Nice Festival Orchestra

Orchestre de Lancy-Geneve

Symphony of the Americas

New Millennium Orchestra of Chicago

Erato Chamber Orchestra

Skokie Valley Symphony Orchestra

The Symphony of Oak Park and River Forest

Northwest Symphony Orchestra

MUSIC FESTIVALS

Santo Domingo Music Festival

March 2015

- performed with Ramon Tebar -*conductor*, Vadim Repin, Philippe Quint -*violins*, Jean Yves Thibaudet, Javier Peroanes -*pianos*.

Killington Music Festival

August 2014

- performed with Daniel Andai -*violin*, Susan Dubois -*viola*, Gayane Manansjan -*cello*.

Verbier Festival

July 2012 & 2013

- performed with Mark Minkowski -*conductor*, Rolando Villazón -*tenor*.

Festiba

April 2013

- performed with Alondra De La Parra -*conductor*, Daniel Andai -*violin*, George Amorim -*bass*, Tido Janssen -*cello*, Krista Jobson -*flute*, Min Kim -*dancer*, Brendan Kinsella -*piano*, Shoko Kinsella -*piano*, William O'Neil -*clarinet*, Joel Pagan -*viola*, Mark Ramirez -*percussions*.

Les Concert du Cloître de Cimiez

August 2012

- performed with Philippe Entremont -*conductor*, Philippe Bernold -*flute*, Emmanuel Ceysson -*harp*, Olivier Charlier -*violin*, Marc Coppey -*cello*, Henri Demarquette -*cello*, David Formisano -*flute*, Francois Heisser -*piano*, Marie Josephe Jude -*piano*, Dominique Merlet -*piano*.

Anne Chicheportiche

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Conciertos De La Villa de Santo Domingo Sept. 2012
• performed with members of the New York city Ballet.

Shenandoah Valley Music Festival July 2011
• performed with Christopher Zimmerman -*conductor* & The Temptations -*singers*.

Napa Valley Festival Del Sole July 2009
• performed with Alondra De La Parra -*conductor*, James Gaffigan -*conductor*, Robert Redford -*narrator*, Sarah Chang -*violinist*, Nikolaj Znaider -*violinist*, Leif Ove Andsnes -*pianist*, Chad Hoops -*violinist*.

Music Festival of the Americas August 2009, 2011 & 2012
• performed with Alondra De La Parra -*conductor*, Chad Hoops -*violin*, Jan Lisieki -*piano*, Jose Ortega -*tenor*, Jennifer Lynn Waters -*soprano*.

Festival De La Cite June 2003
• performed with the Quatuor Athena.

Jewish European Music festival June 2002
• performed with Benoit Wilmann -*clarinetist*, Cyrille Cabrita Dos Santos -*cello*.

MAJOR PERFORMING HALLS

Chicago Symphony Center Orchestra Hall -Chicago

Alice Tully Hall at Lincoln Center -NYC

Carnegie Hall -NYC

Auditorio National -Mexico City

Victoria Hall -Geneva, Switzerland

Arscht Center -Miami

MAJOR COLLABORATIONS

conductors

Pierre Boulez, Myang-Whun Chung, Cliff Colnot, Alan Gilbert, Bernard Haitink, Olivier Knussen, Mark Minkowski, Ludovic Morlot, Kent Nagano, Alondra De La Parra, Philippe Entremont.

pop artists

Ely Guerra, Natalia Lafourcade, Lo Blonde, Smokey Robinson, The Temptations, Dione Warwick, Barry White, Aleks Zyntek.

Anne Chicheportiche

violin

TEACHING EXPERIENCE

Miami Dade College

Jan 2015 — Present

Violin Instructor

- Teach undergraduate applied violin.
- Participate in student juries and recitals.
- Evaluate and advises students.
- Maintain accurate records and grades.
- Performed other duties as assigned.

University of Texas Pan American

Jan 2014 — May 2014

Guest Lecturer

- Taught undergraduate applied violin.
- Taught studio classes and arranges master classes.
- Participated in student juries and recitals.
- Evaluated and advises students.
- Maintained accurate records and grades.
- Participated in auditions.
- Performed other duties as assigned.

Ars Flores Symphony Orchestra

Oct 2010 — May 2014

Concertmaster/Coach

- Lead the orchestra for the concertmaster chair.
- Mentored high school and undergraduate violin students.
- Taught private sessions on orchestral excerpts.
- Coached string sectionals for the Symphony Orchestra.
- Taught orchestral etiquette.
- Evaluated and advises students.

University of Maryland School of Music

Sept 2008 — May 2011

Graduate Assistant

- Taught undergraduate applied violin.
- Evaluated and advises students.
- Maintained accurate records and grades.
- Coached undergraduate violin sectionals for the UMD Repertoire Orchestra.

International Music School

Sep 2009— May 2011

Violin/Viola Teacher

- Taught beginners through college preparatory.
- Evaluated and advises students.

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- Participated in student juries and recitals.

Bethesda Chevy Chase High School

Jan 2009 — Dec 2009

Coach

- Coached string sectionals for the Symphony Orchestra.
- Taught private sessions on orchestral excerpts.

American Music Institute

Jan 2007 — May 2008

Violin/Viola Teacher

- Taught beginners through college prep.
- Evaluated and advised students.
- Participated in student recitals.

DePaul University School of Music

Sept 2006 — May 2008

Coach

- Coached undergraduate violin sectionals for the Chamber Orchestra.

Conservatoire Roger Bourdin (France)

2001 — 2002

Substitute Violin Teacher

- Taught junior high school through college preparatory.

Conservatoire de Musique et d'Art Dramatique de Maurepas (France)

2001 — 2002

Substitute Violin Teacher

- Taught junior high school through college preparatory.

Ecole de Musique Nice Nord (France)

1998 — 1999

Substitute Violin Teacher

- Taught beginners through high school.

ADMINISTRATIVE POSITIONS

Founder, Artistic and Executive Director

musimelange at the M building Chamber Music Series

www.musimelange.com

- Artistic Vision – Bringing High Quality of Chamber Music.
- Artistic Planning – Programming, Musicians, Repertoire.
- Strategic Planning – Long-term goals.
- Development – Individual, Corporate, Fund-Raisers.
- Marketing – Branding, Press Material, Media, Artistic Profile.
- Operations – Piano, Stage, Lighting, Photography, Videography, Artist Travels, RehearsalPlanning.

Anne Chicheportiche

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- Patron Cultivation.
- Communication – maintain good relations with other music organizations in town.
- Budget Management.

Artistic Director

The Miami Symphony Orchestra Chamber Music Program

- Artistic Vision – Bringing High Quality of Chamber Music.
- Artistic Planning – Programming, Musicians, Repertoire.

Chamber Orchestra Manager Verbier Festival

- Operations – running the daily operations for the Chamber Orchestra musicians during the festival.
- Communication – streamlined information with musicians and all the different departments of the festival.
- Responsible of uniting two worlds, the administrative and the artistic.

COMPUTER SKILLS

- Adobe Products: adobe reader.
- Microsoft Office Products: words, excel.
- Macromedia Products: pages, numbers, keynote, garageband, iMovie, iPhoto, preview.

SPECIAL SKILLS

- Fluent in English
- Fluent in French -native.

EDUCATION

- | | |
|---|----------------------|
| University of Maryland School of Music | Sept 2008 – May 2011 |
| <ul style="list-style-type: none">• Obtained a DMA in Violin Performance - May 2011 | |
| DePaul University School of Music | Sept 2004 – May 2008 |
| <ul style="list-style-type: none">• Obtained a Performance Certificate in Violin Performance - May 2008• Obtained a Master of Music Degree in Violin Performance with distinction - May 2006 | |
| Lynn University Music Conservatory | Sept 2002 – May 2004 |
| <ul style="list-style-type: none">• Obtained a Professional Studies Diploma - May 2004 | |

Anne Chicheportiche

violin

Conservatoire de Musique de Geneve Sept 1999 — June 2002

- Obtained a Diplome de Soliste *-soloist diploma-* with the Vidoudet Prize *-honor give to the most outstanding string instrumentalist-* June 2002

Conservatoire National de Region de Boulogne-Billancourt Sept 1995 — June 1997

- Graduated with a 1st prize - June 1997

Conservatoire de Musique Sept 1986 — June 1994

- Graduated with a Gold Medal with distinction - June 1994

AWARDS

DePaul University Music Performance Award

The Music Guild of Boca Raton Award

Mizner Center for the Arts Music Scholarship

Lynn University Outstanding Chamber Group Award

Geneva Conservatory Vidoudet Award

Provence Alpes Cote d'Azur General Council Award

PROFESSORS

Jean Claude Abraham	Former 1st violin of the Monte-Carlo Philharmonic & former professor at the Monte-Carlo Music Academy.
Suzanne Gessner	Violin Professor at the National Regional Boulogne-Billancourt & Paris Regional Conservatories.
Stefan Gheorghiu	Former violin professor at the National University of Music in Bucarest.
Ilya Kaler	International soloist & violin professor at DePaul University.
Margarita Piguet Karafilova	Former violin professor at the Geneva Conservatory of Music.
David Salness	Violin professor at the University of Maryland.
Sergiu Schwartz	International soloist & former violin professor at Lynn University.
Guarneri Quartet Jupiter Trio	Arnold Steinhardt, John Dalley, Michael Tree, Peter Wiley. Winners of Osaka International Chamber Music Competition.
Gabor Takacs	Former violinist from the Takacs Quartet.